

CV

Nina Rosenlund

Actress

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Foto: Ingun A Mæhlum

I am an actress (b. 1977) who enjoys to create and play classical characters in untraditional places. In 2007 I started Sadio Nor Theatre, where I on a daily basis make local knowledge come alive through theatre plays, and create professional communities on different areas in Tromsø: dubbing, at the hospital and in cooperation with Russian actors. Today we have two employees and received Tromsø Municipality's Price of Cultural Protection in 2011.

### Examples performances:

[\*A mothers sonate\*, 2017](#), in cooperation with [RuNo Theatre](#), director: Igor Larin. Second performance in our Norwegian-Russian cooperation. Inspired by Ingmar Bergmann's "Persona".

Part: Elisabeth Wedel

### Theatre walk:

[\*Gittas ways\*, 2013/14/15/16/17](#). Theatre walk made for the Women's suffrage centenary, where I lead the audience through town as Gitta Jønsson (1869-1950). In 2013, the Norwegian Labour Party had formed government in Norway almost continuously for 100 years. During the walk we go back to a time when a workers' movement with power, was something one could only dream of. And fight for.

Gitta's ways is one of four theatre walks I play every year, see our web site for more information.

### Science theatre

[\*Our synthetic world\*, 2012/13/14](#), about human made substances who find their way to the Arctic, for [Polaria](#) and [The Fram Centre](#). Played in various contexts and festivals, i a in Copenhagen 2014 at [Science in the City](#), EU's largest science festival held every second year.

Part: industrial chemist and involuntary environmentalist Johanne Ebelsrud

[\*Live-dub\*, 2013/14/15/16/17](#). Sadio Nor Theatre takes care of the live-dub at [Best of the World](#), [Tromsø Children's film festival](#), where we give Norwegian voice to international films during screening. You find the [list of films](#) I've dubbed on our web site



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### Art's program for school children:

[Seal!](#), 2008/09/10/11/12/13/14/15/16/17, interactive performance for 3. grade on board M/S Polarstar- an old hunting vessel put under glass ceiling today, the performance is part of an interdisciplinary program with [Polaria](#) og [Tromsø University Museum](#).

### Art's program for elderly people:

[Two women, one faith - a journey through life](#), 2014-2015, in cooperation with [RuNo Theatre](#). Based on songs and costumes from Northern Norwegian and Northwest Russian folk culture. The performance aims at reaching an elderly audience and people suffering from dementia. Has been played under the [Northern Norwegian Arts' Festival](#), the municipal arts' program for elderly people in Tromsø, and theatre festivals in Murmansk and Moscow.

I've played in and developed three performances for Tromsø municipality's Art's program for elderly people since 2008, [see our web site](#) for more information

### Other projects:

[Hospital theatre](#), 2014- today. In Sadio Nor Theatre we are interested in giving people an art experience where they are, and some are in hospital. Since 2014 we have a cooperation with the Cultural department at University Hospital of North Norway to play theatre at their hospitals, and play excerpts of our performances at selected departments. Ongoing.

### Actor's education:

2002-2005 [Nordic Institute for Scene and Studio](#), now [Westerdal](#), Oslo

Teachers: Sigmund Sæverud, Bente Lavik, Aksel O. Bull, Kari Onstad, Tony Totino, Øyvind Frøyland.

### Exemples courses:

2017 Film dub, Lena Meieran, Sadio Nor Teater in cooperation with [Tiff](#)

2016 Actor's technique, Igor Larin in cooperation with [Norsk skuespillersenter](#) and [Hats](#)

2015 Voice and dubbing, Stig Krogstad, [Norsk skuespillersenter](#) and [RadArt](#)

2014 Documentary Theatre, Pia M Roll, [Norsk skuespillersenter](#)

2013 Stanislavskij Technique, Jonas Corell Petersen, [Norsk skuespillersenter](#)

2012 Viewpoints in film and theatrr, Grete Sneltvedt, [Hats](#)



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### Examples freelance actor's experience before Sadio Nor Theatre:

2009 *Not only toil- memories from the North*, Hålogaland teater og Kulta productions for Tromsø municipality's art's program for elderly people

Part: Anna- female half of a Northern Norwegian couple who were young in the 40s

2008 *Extreme Cities Tromsø/Hammerfest*, "Docufiction" about the world's coldest/wettest/highest and darkest cities by Zadig productions (Fr). Part: Elise Rokkstad, depressed citizen

2007 *Between heaven and hell*,

Theatre walk in the canyon called "Hell", for Kulta productions. Part: Death

2006 *Theatrejukebox*, improvisational theatre at the Northern Norwegian Arts' Festival

### Other education:

2013 Spanish judicial translation, Norwegian School of Economics

2009 Terminology, overall course for Nordic languages, Norwegian School of Economics

2007 One-year program in Spanish Language and Latin-American Studies, University of Bergen

2002 Feminist Philosophy, UiT The Arctic University of Norway

2001 Russian Language and Literature, Bachelor, UiT The Arctic University of Norway

### Other experience:

In the period 2006-2009 I instructed a number of theatre groups and held eight workshops under the municipal program for art in schools in Tromsø, ending with performances at the schools.

I interpret English and Spanish on assignment for the Justice Sector, and I am qualified as interpreter of Spanish in the National Interpreter's Register.

### Languages:

I speak/write fluently English and Spanish, I master Russian and some French.

### Memberships:

Personal memberships: [Norwegian Actors' Equity Association](#), [RadArt](#), [stage art network in Troms](#).

Corporate memberships: [Winter Experiences North Norway](#), [Tromsø Sentrum AS](#), [Troms Chamber of commerce's Council for tourism, arrangements and culture](#), [Visit Tromsø AS](#).



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